MUSIC - UNIVERSITY OF TORONTO
3 1761 11134343 0

Lorenz, C. D
Melancholie

M
257
L67
op.16
no.1

PRESENTED BY REGINALD H. BARROW
#16
536285.
BDSM. L. O. CHAMBERS.
"BAND" 14th. KING'S HUSSARS.

COMPOSITIONEN
für
Waldhorn
mit Begleitung des Pianoforte
von
C. D. LORENZ.

Op. **10**. Abendgesang. Fantasie.	M. 1, 75.
Op. **11**. Der Abschied. Fantasie.	„ 2, —.
Op. **12**. Rondo original.	„ 2, —.
Op. **13**. Fantasie über Themas a.d.Oper „die Puritaner“	„ 2, —.
Op. **20**. Elegie.	„ 1, 75.
Op. **21**. Fantasie melodique.	„ 1, 75.
Op. **22**. Thüringer Gebirgsklänge. Fantasie.	„ 1, 75.
Andantino.	„ 1, 50.
Notturno.	„ 1, 25.
Op. **16** № 1. Melancholie	„ 1, 75.

Op. **20**, **21**, **22** sind auch für Violoncell mit Pianoforte eingerichtet.

Verlag und Eigenthum von

Chr. Bachmann in **Hannover**.

Neu erschienen für **Waldhorn** mit Pianoforte Begleitung:
Matys, Carl. Op. **15** № 1. Romanze. M. 1,50.
„ „ Op. **15** № 2. Gondellied. „ 1,50.

04501215021
UNIVERSITY OF TORONT
35,816
EDWARD JOHNSO

ESENTED BY REGINALD H. BARROW

536285.
BDSM. L. O. CHAMBERS.
"BAND" 14th. KING'S HUSSARS.

LIBRARY
MAY 1 1917
UNIVERSITY OF TORONTO

M
257
L67
Op.16
no.1

Herrn Forstmeister W. von Jonquières achtungsvoll gewidmet.

Melancholie.

C. D. Lorenz, Op. 16, № 1.

Andante sostenuto.

Horn in F.

PIANO.

f

pp

mf

fz

con sordino.

pp

loco

ff

f

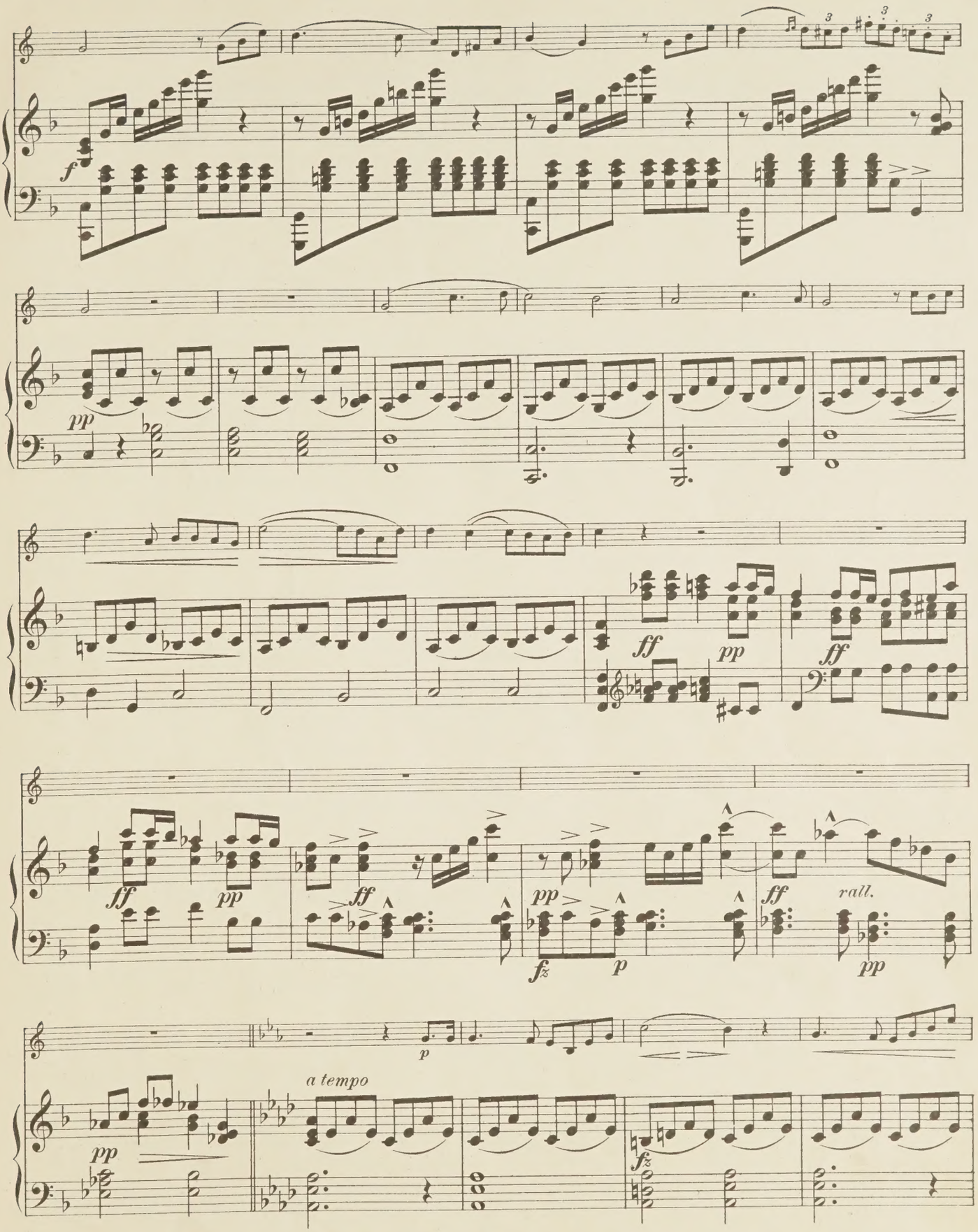
p

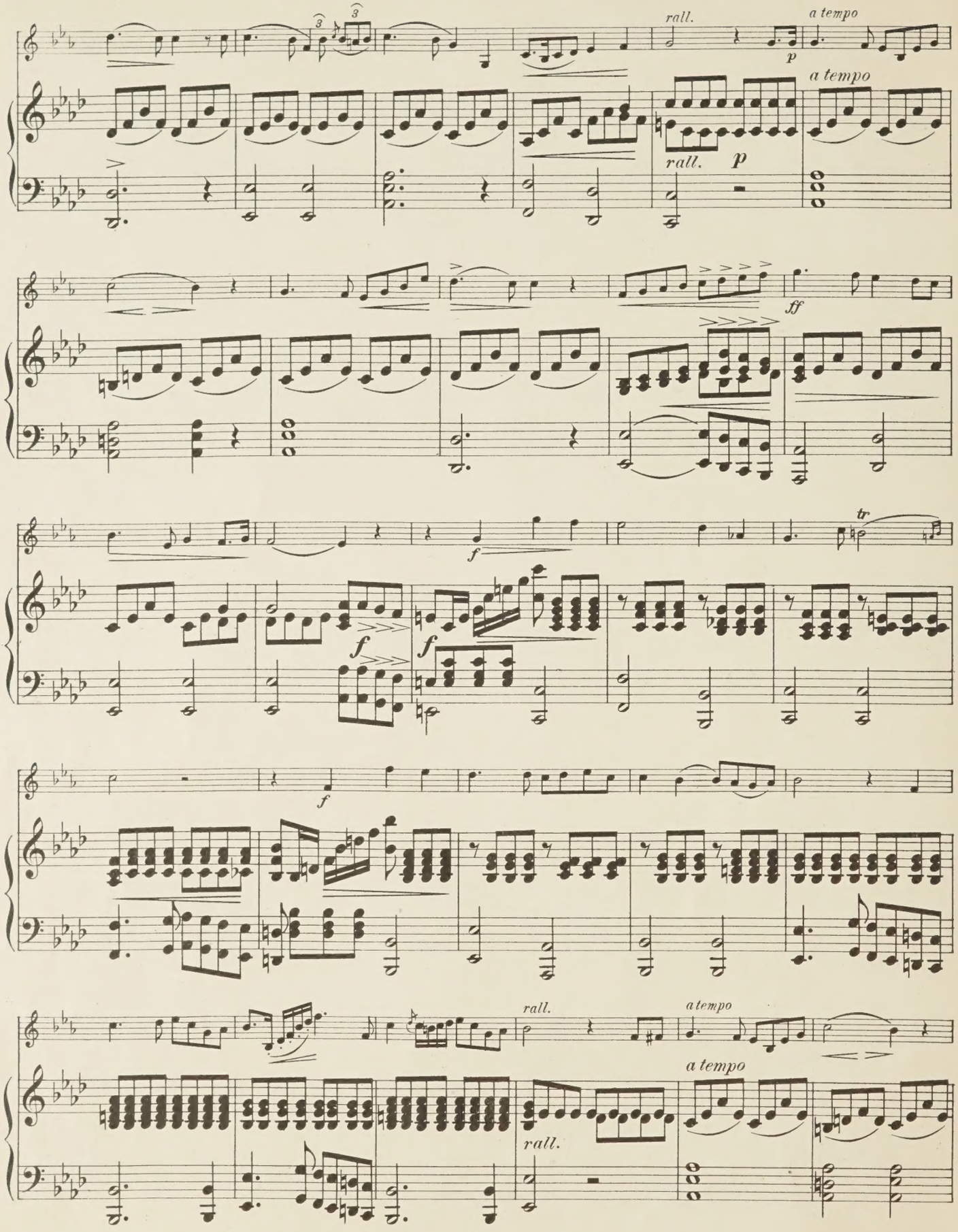
ff

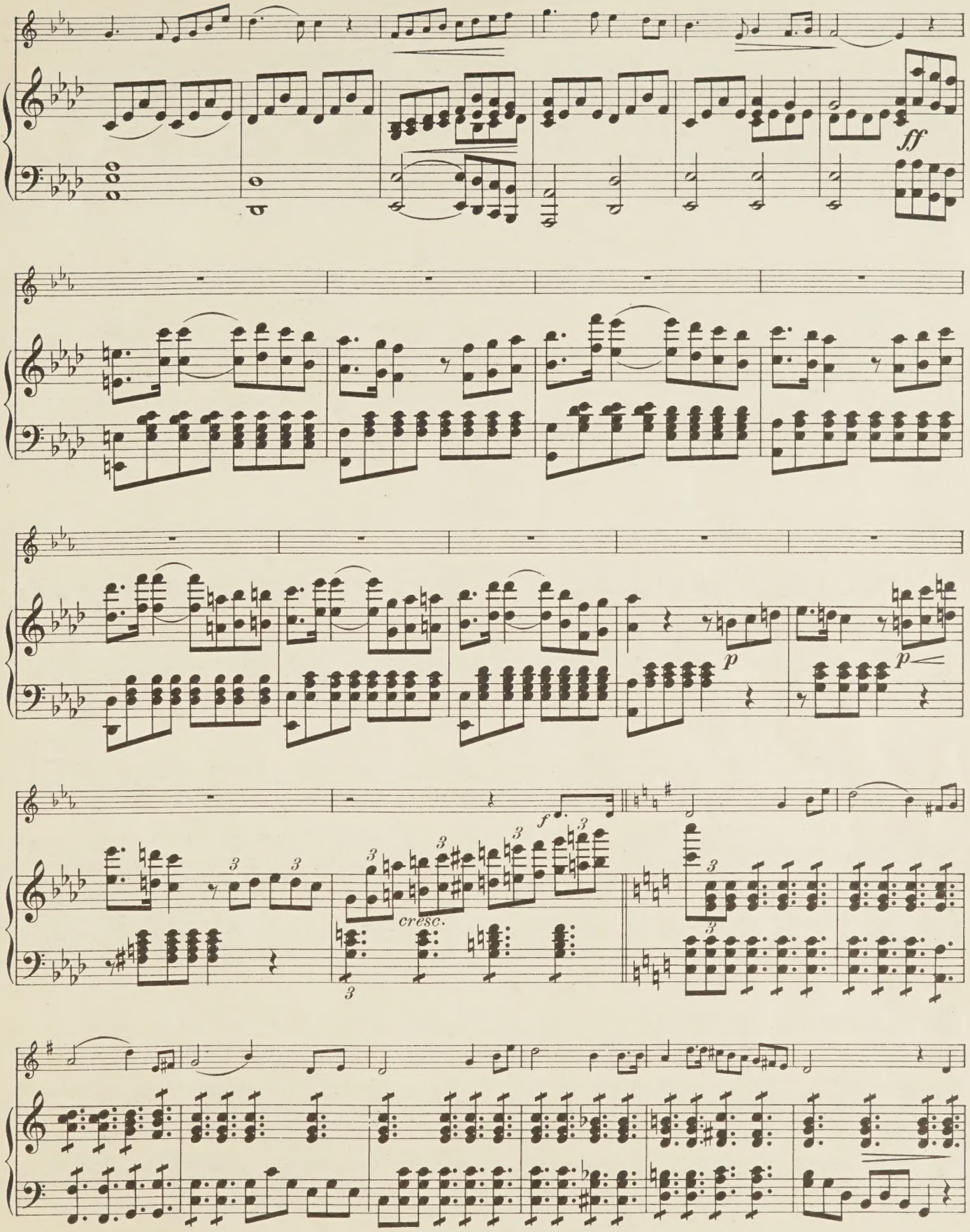
p

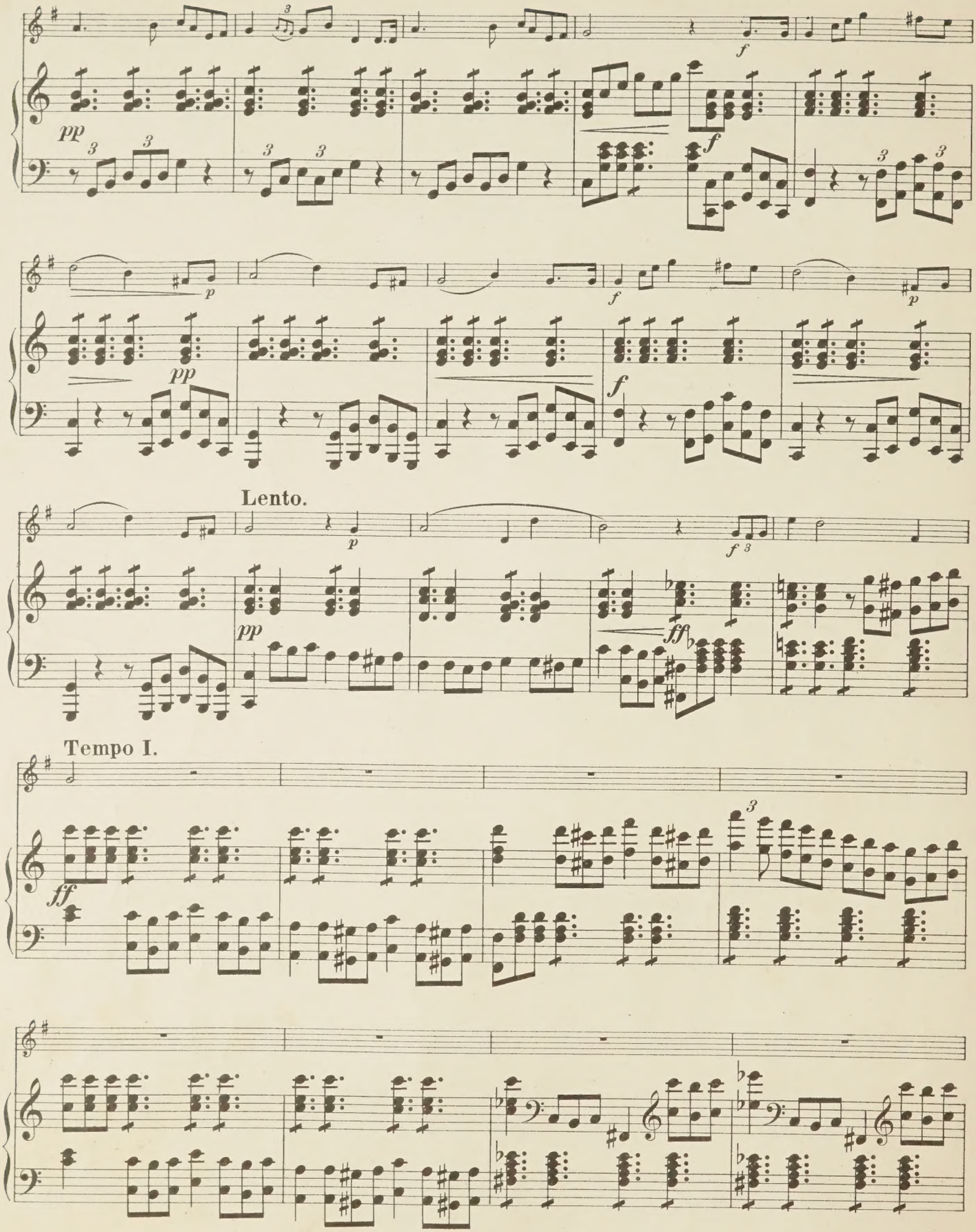
Verlag und Eigenthum Chr. Bachmann, Hannover.

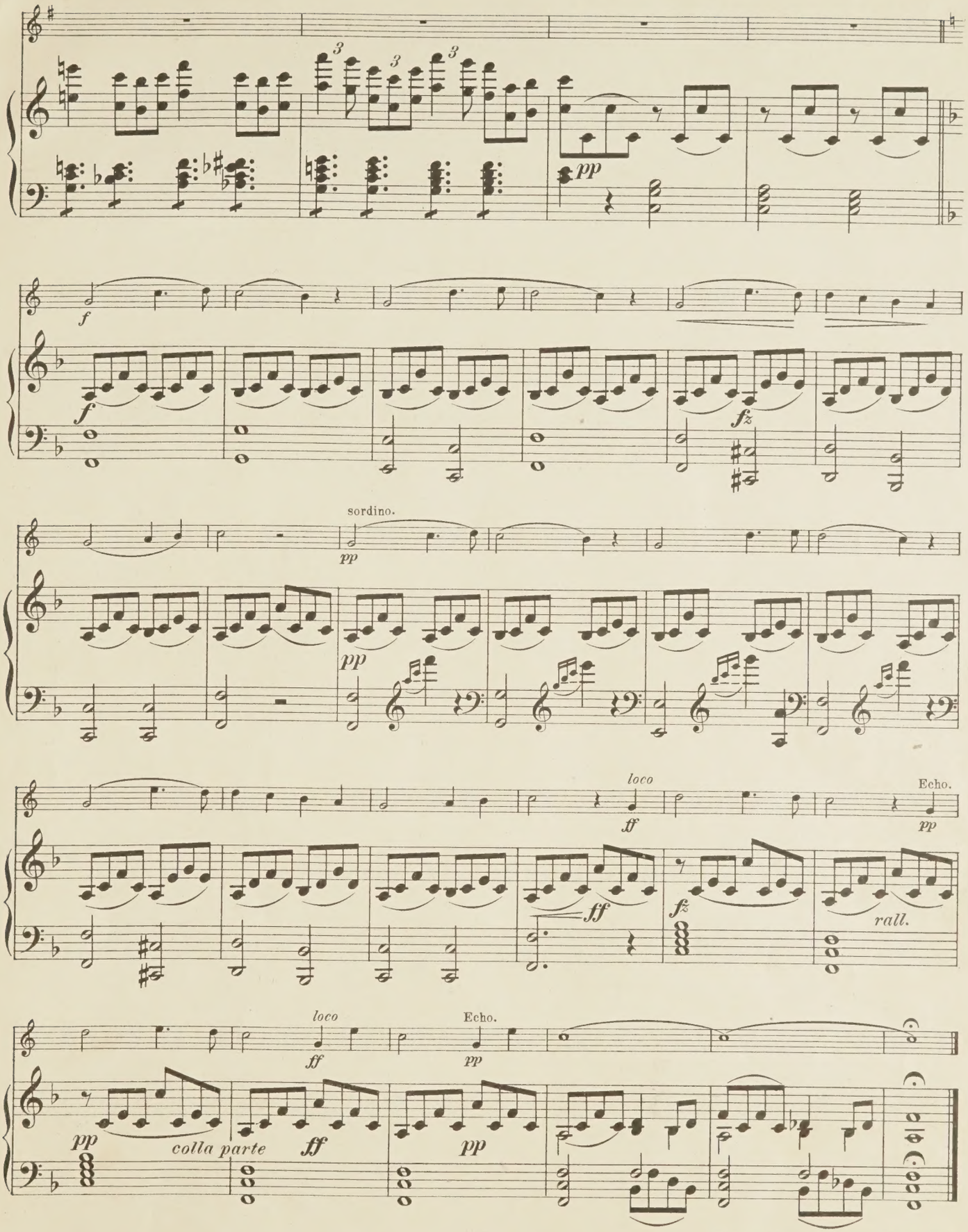
1275


f
pp
ff
pp
ff
ff
pp
ff
pp
fz
p
ff
rall.
pp
p
a tempo
pp
fz


rall.
a tempo
p
a tempo
rall.
p
ff
tr
f
f
f
f
rall.
a tempo
a tempo
rall.


ff
p
p
f
cresc.


pp
f
p
Lento.
ff
Tempo I.



1875

Stich und Druck von C. G. Röder, Leipzig.

004501215021

PRECAT
AO 4173

UNIVERSITY OF TORONTO
horn
EDWARD JOHNSON
MUSIC LIBRARY

536285.
BDSM. L. O. CHAMBERS.
"BAND" 14th. KING'S HUSSARS.

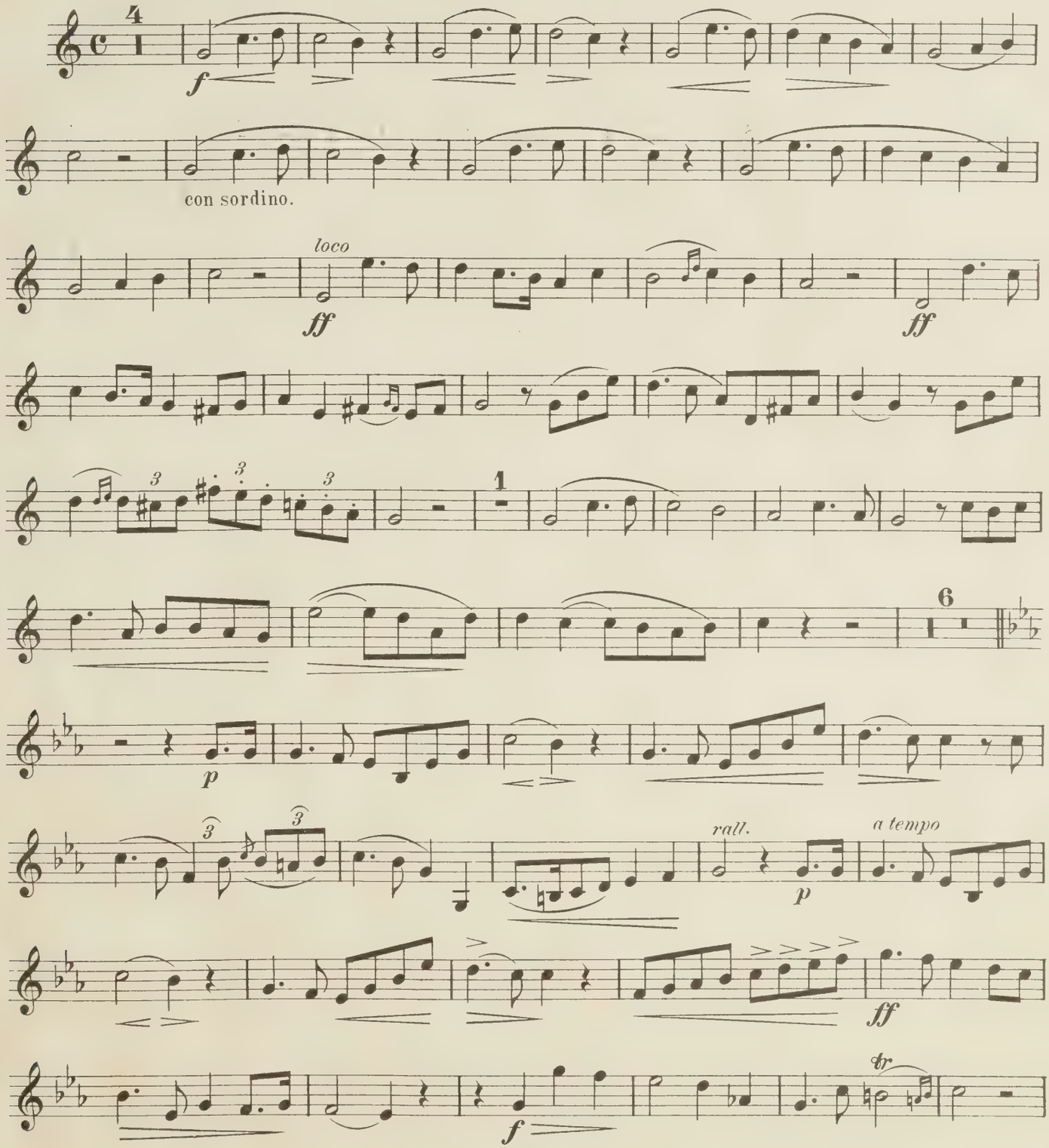
M
257
L
op. 16
no. 1

Melancholie.

Horn in F.

C. D. Lorenz, Op. 16, Nº 1.

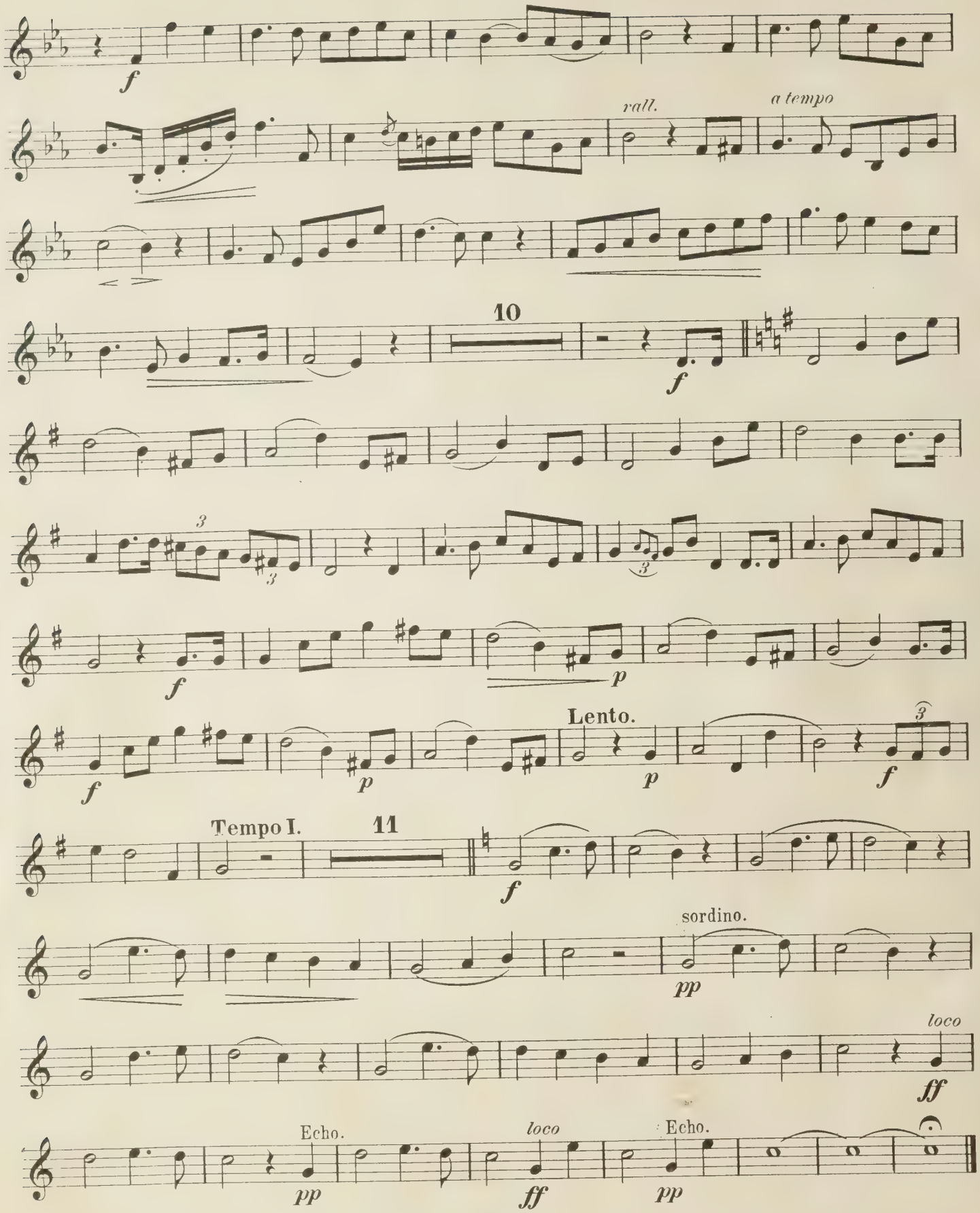
Andante sostenuto.



Verlag und Eigenthum Chr. Bachmann, Hannover. 1275

UNIVERSITY OF TORONTO
35,816
EDWARD JOHNSON
MUSIC LIBRARY

Horn in F.


f
rall.
a tempo
10
f
f
p
f
p
Lento.
p
f
Tempo I.
11
f
sordino.
pp
loco
ff
Echo.
pp
loco
ff
Echo.
pp

WHEN THIS BOOK WAS CHARGED OUT THE
FOLLOWING PARTS WERE IN THE POCKET:

horn

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
257
L67
op.16
no.1

Lorenz, C. D
Melancholie

Music